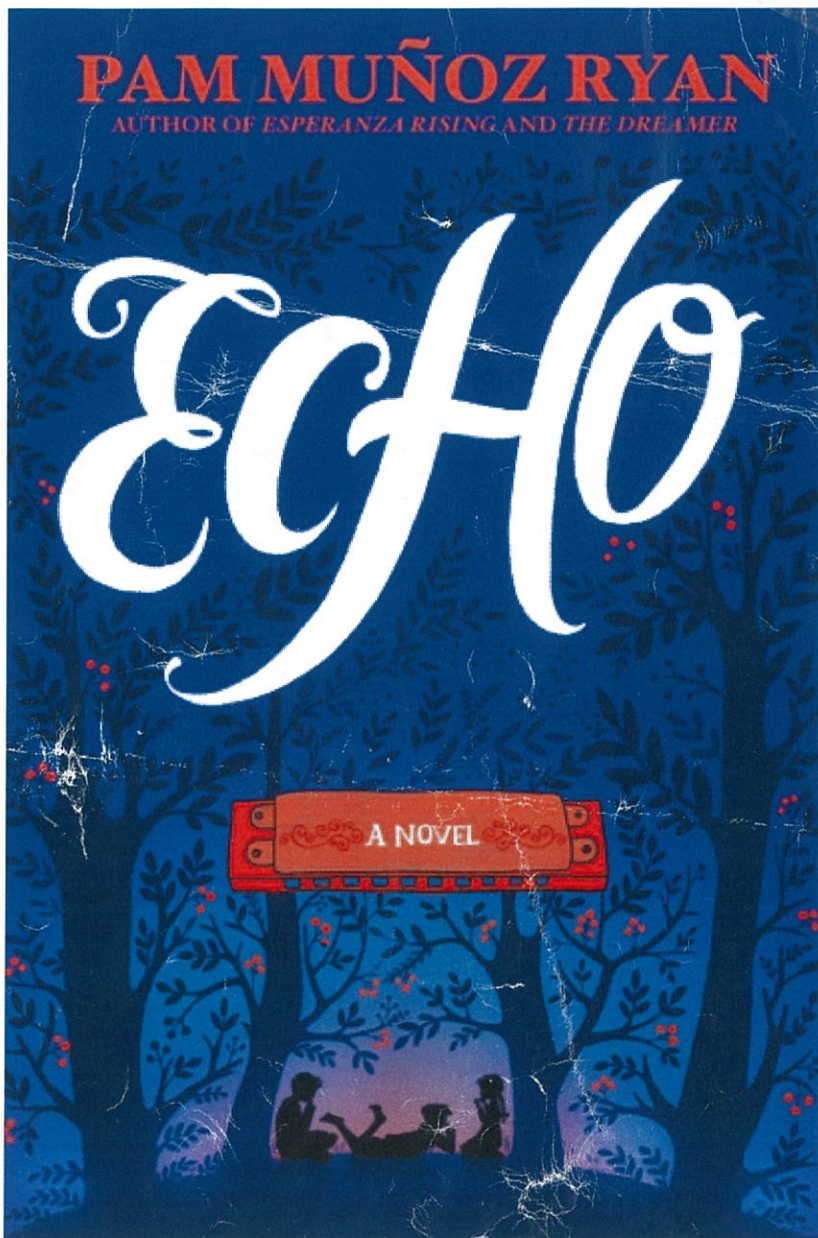


# Echo

By Pam Muñoz Ryan

Historical Fiction



Rewrite the Ending By Emma Butry

# Summary

## Intro:

For this Literature Review, I chose the book Echo by Pam Munoz Ryan. It is a historical fiction book. I am writing the assignment Rewrite the Ending. There are 3 different parts in this story. 1. Part 1 is about a boy named Friedrich, a boy who lived in Germany in 1933. Part 2 is about Mike who lived in Pennsylvania in 1935 and Part 3 is about a girl named Ivy who lived in California in 1942.

In Part 1, Friedrich and his Dad, Martin, worked in a harmonica factory. Friedrich's job was to test the harmonicas to see if they were customer worthy. One day, Friedrich sneaked in a graveyard and found an unusual harmonica. The unusual thing about it was a red **M** engraved on it. Secretly, Friedrich sneaked the harmonica into his pocket. What he didn't know was this was a start to his musical career.

When he came back home with his father, he saw his sister, Elisabeth, who was back from studying medicine. Elisabeth told them she joined "The League of German Girls". Martin was angry at Elisabeth because he was against Hitler and everyone that supported him. In this time, Friedrich learned how to play harmonica to cheer up his dad.

Soon after, Martin signed Friedrich up for lessons. Friedrich had become very good at harmonica, which made him love music. The lessons were from some adults at the harmonica factory, including his Uncle Gunter. Although Friedrich loved to play the harmonica, he also loved to conduct. He conducted by imagining himself leading musicians and waving his arms. He paid a price for conducting, though. The price was every kid that saw him would laugh at him and make fun of him. "He was so caught up in the music that he never heard the laughing or the taunting of the other boys." This shows me that he loved music so much, he didn't care if the boys made fun of him.

Elisabeth remained in "The League of German Girls". As Elisabeth grew more involved, the more the League needed to know about her and her family because she wanted a leadership position. So, Elisabeth told them about her father. She tells them his race and their family history. Since she told the League more about her family, they were able to know his address and that he had a Jewish person over to his house. Due to this, the Nazi Party arrested Martin and took him to the "Dachau Camp". The Dachau Camp was a place where people against Hitler went to work. Friedrich described it as a "Hard Labor Prison." Friedrich then went to his Uncle's house because his mother had died when he was young and he had no one else to care for him. His Uncle told Friedrich about a ransom that could get his father out of camp. So, when Elisabeth heard about this, she secretly sent money to Friedrich. He then headed out to the Dachau Camp to get his father back.

*Confusing sentence*

In Part 2 (two years later), Mike and his brother, Frankie, were at "Bishop's Home for Friendless and Destitute Children." Mike and Frankie were 11 and 7 years old. On one fine afternoon, a man named Mr. Howard came into foster one child that can play the piano. The owner, Ms. Pennyweather, brought Frankie and Mike forward to meet him. Mr. Howard told her that he only needed one, but Frankie said he's not going unless Mike came. So, Mr. Howard took both of them. When they got to their new home, Mr. Howard told them that he didn't adopt them but his manager, Eunice Sturbridge, a wealthy lady did. Sadly, Eunice yelled at Mr. Howard because she wanted to adopt one girl. Mr. Howard let them stay, even though Eunice didn't come out of her room because she was so mad.

When Mike and Frankie were reading the newspaper, they noticed an ad about "Hoxie's Harmonica Wizards" a harmonica band for children ages eleven and up. Mike made a whole plan to try out for the band. He already owned a harmonica, which Mr. Howard bought for him. Weirdly, Mike picked out the harmonica that had a red **M** on it. So, Mike made a deal with Eunice. The deal was if Mike got in the auditions for the harmonica band and became a part of the band, Eunice would keep Frankie. If he did not, Eunice would un-adopt them. Eunice agreed.

Mike sent in his audition form, and the group gladly accepted it. They gave him the music to play. He practiced and practiced until round one of the audition came. He passed through rounds one and two, which led him into the finals with two other finalists. The night before, he got up and found legal papers about a reversal adoption for him and Frankie. Mike found out that Eunice lied and no matter what, she was going to un-adopt them. So, Mike woke Frankie and told him. So, they packed all their bags, and tried to run away.

In Part 3, (seven years later) a girl named Ivy, who lived in California, got terrible news. She was moving to a farmhouse in a rural area. That meant she had to leave her friends, school, and a special performance on "The Colgate Family Hour" with her class, not to mention her brother, Fernando, in the Army. She also played music on her harmonica that she got from her old school, which weirdly had a red **M** on it. When she moved, things just got worse. Her skin color was different and she was Mexican, so she had to go to a separate school that discriminated against her. *run-on*

Things got better when she met her neighbor, Susan and she got more comfortable with school. "Susan took a step closer to Ivy and smiled. 'I'm in the fifth grade, too. We'll see each other every day.' Ivy smiled in return, relieved to have a familiar face on her first day." This shows that she is comfortable around Susan. When she tried to sign up for harmonica lessons at school, the teacher told her they didn't have harmonica lessons but they have flute. So, she signed up for flute. Little did she know that this would start her music career.

A few weeks later, Ivy and her family were cleaning up their landowner's property. The Yamamotos were at a camp for people from Japan since the time is World War Two. When her parents were cleaning, she saw a fruit stand on the front yard and asked her Mom and Dad if she and Susan could use/set up the fruit stand. Her parents said yes, so she ran over to Susan's house to see if Susan would want to help. Susan asked her parents if she could



and they said yes. So, Ivy and Susan set up a garden, and sold fresh fruit from their stand. One day, when they were selling fruit Susan pointed out that there was a messenger on the street, which usually meant that he was delivering bad news about a soldier dying. Ivy wondered who was to have the bad news. As she watched the messenger, she saw that he came up her driveway.

## The Ending

For the author's ending, she decided to do a third person point of view. She talked about how Friedrich, Mike, and Ivy got to Carnegie Hall in 1951 by looking back at their stories. She then described what they did at Carnegie Hall and how their performance looked and sounded.

For Part 1, Friedrich does get his father back, but before he got to the camp, he went to the factory and put his odd harmonica in a shipment to the United States. Friedrich, Martin, and his Uncle run away from Germany before more trouble happens. They go to New York and Friedrich becomes an official conductor at Carnegie Hall.

For Part 2, Eunice did not mean for Mike to find those legal papers, because they were old and she had changed her mind. Mike did win the spot in "Hoxie's Harmonica Wizards" and accepted it, but then he quit to become a piano player. He also donated his unusual and old harmonica to a school where the students needed it more than he did. When he got older, he became an official piano player at Carnegie Hall.

For Part 3, the messenger only told Ivy's family that Fernando had lost a finger, and was coming home due to this. She gave her harmonica to the son of the Yamamoto family named Kenny in return for him giving her a flute. Ivy became an official flute player at Carnegie Hall.

## My New Ending - 1951

Chatter was heard backstage at the opening of Carnegie Hall. Friedrich Schmidt's hands were shaking backstage. Here was the place he would finally conduct and not be made fun of. When he walked to his place, he bumped into a young woman, who had dropped her flute music.

"Oh, I'm so sorry Miss." Said Friedrich in a mannerly way, while picking up the music.

"No, my apologies. I'm very clumsy when I'm nervous. I'm Ivy Lopez, flute player." Said Ivy, who had just taken the music back from Friedrich.

"I'm on soon, I hate to rush, but I don't want to miss my entrance." Said Friedrich.

"And now, our conductor, Friedrich Schmidt!" said a loud, low voice coming from the stage. The audience clapped and cheered, whistled and yelled like he was a savior to the world. As Friedrich stepped onstage, Ivy realized he was her conductor. She sprinted backstage, trying to get to her entrance spot, as well as trying to calm down. As she did, she bumped into another young man and fell.

"Oh Miss, I'm so sorry, are you okay?" said a man helping Ivy off the ground.

"Yes, I'm Ivy Lopez, flute player."

"Oh, what a coincidence, because I play the song "Some Enchanted Evening" on the piano with you." Said the man.

"Oh, so you must be Michael Flannery!" said Ivy.

"Yes. I- and you, should get going." Said Michael. So, they sprinted to their spots, hoping they could get there in time before the announcer said both Michael's and Ivy's name.

"Now ladies and gentlemen, this here is our last act for this evening so please welcome Michael Flannery on the piano and Ivy Lopez on the flute." Everyone cheered and clapped so loud that Italy could have heard.

When the performance was over, Ivy introduced Michael to the conductor, whose name was Friedrich. "Hey Michael, I was thinking about us working together. We could perform on the same stages. It's okay if you say no, I just thought you and I bonded in music together very well." Said Friedrich.

"I thought something similar. But I was thinking, why only perform at Carnegie Hall when we can go worldwide as a musical duo?" said Michael like a million ideas were in his head at once.

"I love the idea, except for the music duo part. Why not make it a musical trio?" said Friedrich, referring to Ivy.

"You mean I join your trio? And if so, I will totally join!" said Ivy with excitement. All of them cheered and were happy. They won many awards, and separated in their 14<sup>th</sup> year of the musical trio. They retired from music, but knowing that they had finally found their happy ending with a musical trio.

*I like your new ending. However, using so much dialogue leaves less room for descriptive writing.*