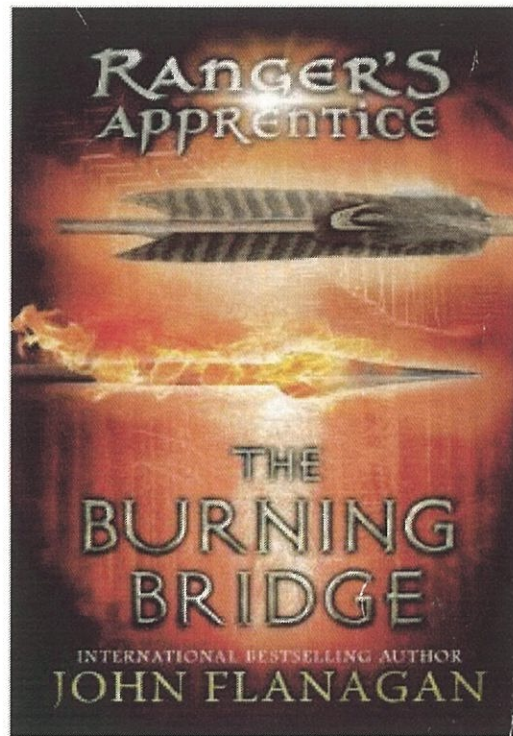


REWRITE THE ENDING  
OF  
RANGER'S APPRENTICE  
BOOK TWO  
THE BURNING BRIDGE

By John Flanagan



GENRE: FANTASY

By, Justin Gillan

*Intro?*

In this story, a young Ranger apprentice by the name of Will goes on a mission to delay Morgarath, an evil ex-barren. A barren is a ruler of a castle. The biggest castle in this book is Redmont and it is ruled by King Duncan. Gilan is a young Ranger trained in part by a Swordmaster, and Horace is a young apprentice warrior, trained by the Battlemaster, and regarded as one of the best with a sword. Both Gilan and Horace go with Will to assist in the delaying of the evil lord Morgarath. Along the way they find a young girl with blond hair and green eyes, who says her name is Evanlyn; or rather Evanlyn finds them. She tells the Rangers that she had been attacked by Wargals, the half-bear half-man creatures that makeup Morgarath's army. She says she had escaped and had been wandering the area when she very quietly came upon Will, Horace, and Gilan. After they share what they know about what strange goings on had been taking place in the villages, Gilan decides to leave the group and return to the King. Gilan means to take an urgent message to King Duncan about the forces of Morgarath's army, the warning that Morgarath may be planning to cross the mountains faster than they had all suspected. Before Gilan leaves, he confides to Will that he suspects Evanlyn might really be royalty, and not the servant Evanlyn as she claims.

The group of Will, Horace, and Evanlyn decides to keep going to try to delay Morgarath's army. They are captured and then let loose by Skandian mercenaries. Skandians are like Vikings, and can go insane if in the middle of a fight. When Will, Horace and Evanlyn reach the point of Morgarath's army, they find that Morgarath's army has built a gigantic bridge. That bridge would allow the army to cross the mountains and reach King Duncan's lands much sooner than they had ever expected. Will decides to take a risk. With the help of Evanlyn and Horace, Will burns the huge bridge. This gets Morgarath's army's attention. Horace escapes. Just when Will and Evanlyn are on the edge of escaping, another group of Skandian mercenaries comes, captures them, and takes them back to Skandia with them.

Back at Redmont castle, Gilan warns the King of Morgarath's plan. King Duncan and his army prepare for an attack. All the while the King worries after the safety of his missing daughter, a young girl with blond hair and green eyes, who went missing with her red-haired lady servant Evanlyn while visiting in another village. Still, the King must prepare for battle. They come up with plans and plans and plans, until Ranger Halt, Will's master, comes up with a plan that saves the castle and the people from a siege and wins, but not without a challenge from a young warrior who escaped from Skandians and made it back to camp: Horace. That is where my rewritten ending takes place.

## **NEW ENDING FOR RANGERS APPRENTICE BOOK 2**

Morgarath sped toward Horace, covering half the distance in seconds. The ground trembled as the night-black horse's hooves chewed up the ground behind it. Horace was suddenly flooded with doubt, and instantly wished he hadn't challenged Morgarath to a one-on-one combat. He heard Gilan shout to duck, and he did, Morgarath's blade slicing the air where his neck had been a split second ago. Horace dug his heel into the side of his horse,

Morgarath charged, his feet kicking up dirt behind him, but Halt was faster. He drew back his arrow, and shot it straight through Morgarath's helmet, into his eye, where it stopped in the center of the lord's head, quivering.

Morgarath screamed and fell to his knees, tearing the arrow out of his head, and then going limp, blood leaking from his right eye socket.

"Guards, feed this man to the forest animals. He's more use to them than to us." Halt said. Gilan strode up to Halt, patting his old master on the shoulder.

"Any sign of Will?" Gilan asked.

"Will!" Halt whispered. He took off at a sprint, remembering what Horace had told him about Will being captured by Skandians. He ran through the mindless army of Wargals, now wandering aimlessly in the battle field. He reached the forest in a minute, and started leaping over low branches and roots, bushes and shrubs. He ran out onto the stone beach, and saw the Skandian ship leaving, already a few dozen meters off shore. He ran into the water at full sprint. He swam with all his speed, shooting across the water like an arrow. He grabbed onto the boat's back, and started climbing. It was very difficult. The water was rolling with waves, Halt's clothes were swollen with water, pulling him down, the boat was slick with scum, and still Halt hauled himself into the boat. Throwing himself over the side, then rolling to stop any loud noises, he rose into a crouch, looking around the deck. He heard footsteps, and knocked an arrow with lightning speed. He whipped around and saw a young girl, with blond hair, green eyes, average height, and not too skinny.

"You look like an old Will, with a beard," she said, examining Halt. She turned and ran to the lower decks, calling for Will. Halt's shoulder's relaxed, his eyebrows knitted together in thought. What had just happened?

Will came up from the lower decks, and ran towards Halt.

"Halt! How on earth did you get here?" Will asked.

"One step at a time," Halt replied. He glanced back, and saw that they were too far out to sea to swim back. "Now I'm stuck on this boat with you two." As he said that, a clan of Skandians marched up from the lower decks, wielding axes and spears.

"It's not just us, and they said this trip won't be a short one." The girl said, sighing.

# Literature Review

*Justice Rewrite Ending*

CATEGORY	4 (90-99)	3 (70-89)	2 (56-69)	1 (55 or below)
<b>Criteria</b>	Has completed all aspects of the criteria for this assignment in a way that enhances the final product. Work is neat and shows a great deal of effort	Has completed all aspects of the criteria for this assignment. Work is neat and shows effort	Is missing some aspect of the criteria for this project. Work is disorganized	Shows no clear understanding of the criteria for this project
<b>Grammar &amp; Spelling (Conventions)</b>	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
<b>Capitalization &amp; Punctuation (Conventions)</b>	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
<b>Introduction (Organization)</b>	The introduction is inviting, states the main topic and previews the structure of the paper.	The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader.	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
<b>Sequencing (Organization)</b>	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
<b>Support for Topic (Content)</b>	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.	Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported.	Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported.	Supporting details and information are typically unclear or not related to the topic.
<b>Conclusion (Organization)</b>	The conclusion is strong and leaves the reader with a feeling that they understand what the writer is "getting at."	The conclusion is recognizable and ties up almost all the loose ends.	The conclusion is recognizable, but does not tie up several loose ends.	There is no clear conclusion, the paper just ends.

100%

*your best writing all year! Wonderful job! 😊*